

## **Kiana N. Nadonza**

### Curriculum vitae

University of Oregon  
Department of Anthropology  
365 Condon Hall Eugene OR, 97401

Email: [kianaw@uoregon.edu](mailto:kianaw@uoregon.edu)  
[kiananadonza@gmail.com](mailto:kiananadonza@gmail.com)  
Website: [kiananadonza.com](http://kiananadonza.com)

### **EDUCATION**

- |                |   |
|----------------|---|
| 2019 - present | Ph.D. Candidate, Anthropology, University of Oregon<br>Graduate Certificate Program, Women's, Gender, & Sexuality Studies<br>Graduate Specialization in Asian Studies |
| 2017 - 2019    | M.A. Anthropology, University of Oregon<br>"Skin and Nation: the cultural politics of beauty in the Philippines and India."   |
| 2012 - 2015    | B.A. Anthropology, B.A. Women, Gender & Sexuality, University of Virginia<br>Concentration in Media Studies   |
| 2011 - 2012    | B.A. Candidate, Liberal Studies, New York University  |

### **RESEARCH INTERESTS**

Beauty pageantry, Philippines, gender, (trans/) nationalisms, ethnicity, globalization, diaspora, cultural heritage and tourism, postcolonial feminism, popular culture, and political economies of Southeast Asia.

### **RESEARCH GRANTS AND SCHOLARSHIPS**

- |      |  |
|------|--|
| 2023 | Dissertation and Thesis Award, University of Oregon  |
| 2022 | Fulbright-Hays Doctoral Dissertation Research Abroad (DDRA) Grant, U.S.<br>Department of Education                         |
| 2022 | Dissertation Fieldwork Grant, The Wenner-Gren Foundation   |
| 2022 | Graduate Student Research Grant, Center for the Study of Women in Society  |
| 2019 | Center for Asian and Pacific Studies Grant, University of Oregon   |
| 2019 | Gary E. Smith Professional Development Award, University of Oregon   |
| 2015 | Service Learning Grant in Pastaza, Ecuador, University of Virginia   |
| 2014 | Full Scholarship, Field School Program in Indigenous Rights and Legal<br>Pluralism, Pontifical Catholic University of Peru |
| 2014 | Off the Beaten Path Grant, Expeditions in Applied Anthropology   |

### **OTHER AWARDS**

- |      |   |
|------|---|
| 2023 | Doctoral Service Award, University of Oregon                          |
| 2023 | John R. Moore Scholarship, University of Oregon                       |
| 2022 | M. Gregg Smith Fellowship, University of Oregon                       |
| 2022 | University Scholarship (Starr Scholarship Fund), University of Oregon |
| 2020 | Kimble First Year Teaching Award, University of Oregon                |
| 2020 | University Scholarship (Hendricks Fund), University of Oregon         |

- 2018 Miller Family Scholarship, Department of Women's, Gender and Sexuality Studies, University of Oregon
- 2017 Promising Scholar Award, University of Oregon
- 2017 Dean's Merit Award, University of Oregon
- 2015 - 2017 Segal AmeriCorps Education Award

#### PUBLICATIONS AND CONFERENCE PAPERS

- 2022 **Nadonza, K.** "Locating the beauty pageant in everyday practices of the Philippines." The Magic of the Everyday, Western States Folklore Society's Annual Conference, 2022 April 9.
- 2021 **Nadonza, K.** Review of *Beauty Diplomacy: Embodying an Emerging Nation* by Dr. Oluwakemi Balogun. Annual Review, Center for the Study of Women in Society, University of Oregon.
- 2020 **Nadonza, K.** "*Buong Pilipinas: Constructing Ethnic Identity and Building Nation in the Miss Universe Pageant.*" Folklore's Role in Trans-Pacific Communication, Western States Folklore Society's Annual Conference, 2020 April 18.

#### INVITED TALKS AND GUEST LECTURES

- 2022 **Nadonza, K.** "Teaching Insights Forum." Eugene, OR: Day of Teaching, Teaching Engagement Program, University of Oregon, 21 Sept 2022.
- 2022 **Nadonza, K.** "Colonialism, Cultural Nationalism, and the Politics of Beauty in the Philippines." Eugene, OR: "Gender, Folklore and Inequality" Guest Lecture, Department of Anthropology, University of Oregon, 15 April 2022.
- 2022 **Nadonza, K.** "Embodiment and Empire: the cultural impacts of imperialism in the contemporary Philippines." Eugene, OR: "Society Culture & Place" Guest Lecture, Department of Geography, University of Oregon, 24 Feb 2022.
- 2021 **Nadonza, K.** "Colorism in the AAPI Community & the Beauty Industry." ClubHouse Virtual Speaker Series, 20 February 2021.
- 2020 Stephen, L., Younker, J., McCarter, J., & **Nadonza, K.** (Panel Organizer). "Decolonizing Anthropology: Starting Conversations Around Methodologies, Frameworks & Approaches." Eugene, OR: Colloquia Speaker Series, Department of Anthropology, University of Oregon, 9 November 2020.
- 2020 **Nadonza, K.** "Foreign Bodies, Familiar Empire: Cultural nationalism and modernity in postcolonial Philippines." Eugene, OR: "Society Culture & Place" Guest Lecture, Department of Geography, University of Oregon, 15 April 2020.
- 2016 **Williams, K.**<sup>1</sup> "Women Leaders Panel." Charlottesville, VA: Women's Asian American Leadership Initiative at the University of Virginia.
- 2015 **Williams, K.** "Asian Pacific Heritage Month Closing Ceremony." Charlottesville, VA: Asian Student Union at the University of Virginia.
- 2015 **Williams, K.** "Let's Get Dinner and Talk About Death." Charlottesville, VA: Speaker Series, Virginia Anthropology Society at the University of Virginia.

---

<sup>1</sup> Formerly: Kiana N. Williams

- 2014 Guzman, M., **Williams, K.**, Chen, D., and Chaudry, A. "Re-framing Leadership: Using Social Change Model to Empower APA Student Leaders" (Panel). NASPA Leadership Educators Institute Conference. Fort Worth, TX: The NASPA Foundation.

## PROFESSIONAL EXPERIENCE

- 2017 - present University of Oregon, Graduate Teaching Fellow  
2015 - 2017 Virginia College Advising Corps, College Adviser  
2015 Kluge-Ruhe Aboriginal Art Collection, Education and Programs Intern  
2014 - 2015 International Rescue Committee, Casework and Resettlement Services Intern  
2013 - 2015 Maxine Platzner Lynn Women's Center at the University of Virginia, Iris Intern

## TEACHING EXPERIENCE

- 2021 – present Instructor of Record, University of Oregon  
ANTH 119: Anthropology and Aliens  
ANTH 114: Anthropology of Pirates and Piracy  
ANTH 315: Gender Folklore and Inequality  
2017 – present: Graduate Teaching Fellow, University of Oregon  
ANTH 161: Introduction to Cultural Anthropology  
ANTH 165: Sexuality and Culture  
ANTH 315: Gender, Folklore, and Inequality  
ANTH 365: Food and Culture  
WGS 221: Bodies and Power (Focus: Disability Studies)  
WGS 221: Bodies and Power (Focus: Feminist Theory)  
WGS 315: History and Diversity of Feminist Theory

## LEADERSHIP AND SERVICE

- 2019 - present Association of Anthropology Graduate Students, University of Oregon, Co-Director (2020-present) and Undergraduate Mentor (2019-present)  
2019 - present Graduate Teaching Fellows Federation, University of Oregon, Asian and Pacific Islander Caucus Chair, Equity Committee, and Executive Council  
2019 - 2020 DisOrient Asian American Film Festival, Organizing Committee and Volunteer  
2018 - 2020 The Siren Magazine, University of Oregon Women's Center, Print Content Editor  
2014 - 2015 Virginia Anthropology Society, University of Virginia, President  
2014 - 2015 Undergraduate Research Network, University of Virginia, Outreach Committee  
2013 - 2015 Inkstone Magazine, University of Virginia, Literary Editor  
2012 - 2015 Women's Asian American Leadership Initiative, University of Virginia, Facilitator  
2012 - 2015 Organization of Young Filipino Americans, University of Virginia, Member  
2013 - 2014 Volunteers with International Students, Staff, and Scholars Program, University of Virginia, Language Consultant  
2013 - 2014 Virginia Film Festival Advocates, University of Virginia, Founding Member

## **LANGUAGES**

English (native); Spanish (intermediate); Tagalog/Filipino (novice high).

## **PROFESSIONAL MEMBERSHIPS**

American Anthropological Association (AAA)

American Folklore Society (AFS)

Association of Anthropology Graduate Students (AAGS)

Association for Feminist Anthropology (AFA)

Graduate Student Association (GSA) at the University of Oregon

Graduate Teaching Fellows Federation (GTFF) at the University of Oregon

Western States Folklore Society (WSFS)

Women in Graduate Sciences (WGS) at the University of Oregon